

Sonata Nr. 1

E \flat Horn & Piano (Organ)

Arr.: Leonard Cecil

Giovanni Battista Cirri

EMR 43761

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Arr.: Leonard Cecil

Piano realisation by Kathrin Steffen

Allegro

Musical score for measures 1-6. It features three staves: Eb Horn (simplified), Eb Horn, and Piano (Organ). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic marking is *mf*. The music consists of eighth and sixteenth notes with some rests and accents.

Musical score for measures 7-11. It features three staves: Eb Horn (simplified), Eb Horn, and Piano (Organ). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic markings are *mp* and *cresc.*. There are trills marked with *(tr)*. The music continues with eighth and sixteenth notes.

Musical score for measures 12-15. It features three staves: Eb Horn (simplified), Eb Horn, and Piano (Organ). The key signature is one sharp (F#) and the time signature is common time (C). The dynamic markings are *mp* and *f*. There is a trill marked with *(tr)* in measure 15. The music continues with eighth and sixteenth notes.

* = Divisi upper notes as a further simplification

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Menuetto

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The first two staves (treble clef) are marked *mf*. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

6

Musical score for measures 6-10. The first two staves (treble clef) are marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

11

Musical score for measures 11-15. The first two staves (treble clef) are marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

16

Musical score for measures 16-20. The first two staves (treble clef) are marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece concludes with a double bar line and repeat dots.

HORN E^b - MI Bémol

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